Thursday

July 1

Monday

July 5

- 1	THE STATE OF THE S	T	Carlos II and a second			Name of the Contract	- Water and the last	-			-		
Room	3	4	5	6	7	8	9	10	11	Midnight	1	2	Roor
Marymoor			Putting Science Into Fantasy		Pictionary PG								Marymoor
ldylwood									ance Hall				ldylwood
Fairweather									The Ages				Fairweather
Bellefield													Bellefield
Overlake													Overlake
Glendale								Th	ursday Night Filk (until 4a	am)			Glendale
Sahalee				Denigration Of Comics	When Books Are Outlawed	Primal Cosmology & Xenotheology						William !	Sahalee
Factoria								İ					Factoria
Newport	It Ain't That Easy		Westercon 46 Schmooze	SF Wars As Grade "B" Westerns	Fannish Costumes For Kids	Convention Survival 101	Changing Faces Of Fandom						Newport
Lakehills				Electronic Activism	History of Computers	Electronic Freedoms At Risk	Space Station Towns						Lakehills
Boardroom 1 & 2													Boardroom 1 &
Twin Peaks													Twin Peaks
Exhibit A Exhibit B		-		<u> </u>									Exhibit A
Exhibit C													Exhibit B Exhibit C
Exhibit D													Exhibit D
Art Show Dealers													Art Show
Misty's Lounge								ļ					Dealers
Hospitality													Misty's Lounge Hospitality

Room	9	10	11	Noon	1	2	3
Marymoor				Smiles	Closing	swoc	
ldylwood	Tai Chi		-	& Snarls	Ceremonies	Meeting	
Fairweather		What Do Hotels Think About Cons?	Remembrance: Vanished Heroes				6.
Bellefield		377773				1 1 1 1	
Overlake		Better RPG Through Acting			Great Editors	Klingon History & Culture	
Glendale		Affordable Spacecraft		ncon's Club Finale		Life Initing	
Sahalee		Big Brother Revisited			Albedo	Furnes, Furverts, And Anthropomorphics	
Factoria		Space Rangers: The Un-aired Episode	Wormholes & Time Machines	Mov TE			
Newpart		Balancing Fandom & Family	Fannish Society— What Are The Limits?	Westercon Travelling Theme Park	Preserving Our Fannish History		
Lakehills		Business Of SF Art Shows	Electronic Vamptrism	Gold Into Lead			
Boardroom 1 & 2		Northwest Convention League	Volunteer Party & Signing	Volunteer Awards			
Twin Peaks							
Exhibit A							
Exhibit B			Control of the same				
Exhibit D			la recent	7 7 7	obst ven		
Art Show			a maraban i	Marian May		les de Mala	
Dealers Misty's Lounge						United States	
Hospitality							

Friday

July 2

om	9	10	11	Noon	1	2	3	4	5	6	7	8	9	10	11	Midnight	1 0	Room
Marymoor Idylwood	Tai Chi	Space Rangers: The Un-aired Episode Martial Arts & Self Defense	History of SF on Radio & TV		ble Telescope ireatest Hits	Opening Ceremonies	Movie Previews		Trek on Science	A Star Trek Novel Pros & Cons of E	Editing Novels vs. Short Stories Electronic   Just Trade   Duark/Pag	In Amber Saw		10		Marymoor		
Fairweather			Tribal Mind In Cyberpunk	George Melies To George Lucas		Medical Technology In SF: Fact vs. Fiction	Metal & Meat	Evolution Of Fandom	Computer Vin As Artifical I	ises	Rege	ncy		Non	wescon's Stardan	ce		Fairwealher
Bellefield			1.								Dan	ce						
Overlake		From My Point Of View		Creating Believable Sculpture	Unconventional Fantasy	Black Holes: Uses & Paradoxes	How To Price Your Artwork	SF Museum	Bards Of The Space Age	How To Art & Eat At The Same Time	Journey To Center Of Our Galaxy	Pahtar		Friday, NO	LA PUL			Bellefield
Glendale		TV Cartoons	Is Fandom Good For SF?	Artist Networking	Why Write About SF	Compacting Your Prose	Responsible Magic	Genre- Splicing	Ozzie & Harriet In Middle Earth		Tech Opportunism	Fun Club #1		Friday Nig (Part			Camarilla	Overlake
Sahalee			Teaching The Future	The Kids Are All Write	Fighting For Literacy	Used Books: Should We Buy & Sell Them?	Writing Techniques For Avoiding Cliches	Sturgeon's Law	Decline And Fall Of The Short Story	111701	III 2 1st Gentury	GoH Interviews			Filk		Conclave (until 3am)	Glendale
Factoria		Mo Slaughterh	ouse Five	Strangers In A Strange Land	Time Travel	Zen & the Art of Time Machine Maintenance	Time I	Bandits	How Do You Extradite A Time Traveller?		ovie: magine	Yesterday's Tomorrows	Xenotemporal Diseases	Movi Back To Th			Filk (until 3am)	
Newport		Game Publishing	Decentralization Through Technology	Book Into Film Into Book	Ghettos in SF	Era Of BookMan	Cubed Characters	Future Westercons, Worldcons & Others	History Of Westercon	So What Kind Of Punk Are You?	How To Eat Your Words	Once Is Enough	Successfull Tech For	Where Have Werewolves Gone	Comix	Vampire Vector	(uniti Sam)	Newport
Lakehills		Tax Laws And The Arlist/Writer	Computer Literacy	Recreating A Medieval World	Readings: Hambly	Readings: Stamey & Lyris	Morality & Ethics in SF	Illustrators Of The Future	Professional Secrets From The Artists	Cover Art: Concept Or Come-on?	Formula Fantasy	From Kirk To Sisko	SF Media In A Mundane World	Traiowaives doile	Readi	ngs:		Lakehills
oardroom 1 & 2		Readings: Willis & Kao	Readings: Bothell & Harper	Readings: Waters & Cook	Readings: Moscoe & Dean	Readings: Salmonson & Murphy	Readings: Oltion & Bond	Researching Your Reality		Westercon 48 Bid Presentation	Masquerade Meeting #1	Your First Costume	Feminism In SF: Cause Or Effect?		Costume Ce	entral		
Twin Peaks					Se Transact						Westing in	Costanie	Cause Of LifeCit	107 (-114)	(until_3ar	11		Boardroom 1
Exhibit A		200							1									Twin Peaks Exhibit A
Exhibit C				Sauce File														Exhibit B
Exhibit D																		Exhibit C Exhibit D
Dealers				700			1				Art Show F	eception						Art Show
Misty's Lounge		Autograpi	Sessions (Author	s_and_times_poste	d)								<del> </del>				ļ	Dealers Misty's Lounge
Hospitality									1									Hospitality

Saturday

July 3

oom	9	100,4%	10	11	Noon	1	2	3	4	5	6	7	8	9	10	11	Midnight	1 2	Room
Marymoor		Tai	Space Opera Curie to Chandra:	Sci-Fi Channel (I) Fat, Feminism And		An Hour s With George Barr From Podkayne	Humor In SF/F Star Trek:		The Imperial C	Court									Marymoor
ldylwood		Chi		Fandom - Next Step		To Ripley	The Next New Ger			-1	Door	5	laanaanda			Rustycon's Slime	Time Dance		Idylwcod
Fairweather			Sihance Maid Stoo		Human Senome Project	Genetic Engineering: Making Friends	Chaos In The Solar System	Virtual Reality Update			Does	n IV	lasquerade		il all the same of	(until 3a			
-			Masquerade		John Project	Waking Filerius		uerade		uerade hrough									Fairweather
Bellefield			Meeting #2				Run-t			3									Bellefield
Overlake			l'hit	tomar	Pahlar	First Contact1: Plausible Worldbuilding	Space Sailing	Mind's Eye In	Zine Publication:	Amateur Press	APAs	Color	ŠF						
- Volland	<b></b>			erence	Fun Club #2	Small Pres		Press Workshop:	Ordeal By Enthusiasm Mother Pleasel I'd	Associations (APAs) Who Do We	Of The Future Fighting	Theory Wnter's	Music		Saturday I				Overlake
Glendale				0.01.00	T dit Oldb #2	Publishing	Julian	Fanzines	Rather Do It Myself	Write For?	Fannish Fueds	Familiar	Dogma To The Dog Star		(until -	4am)			Glendale
			ASFA:	Masque Presentation		ercon 46	Getting An	Why All			T GITTION T GOOD	ranna	The Bog Glai						Giendale
Sahalee			Art, Anyone?	Workshop "Rosetta Stone"		ss Meeting	Arl Assignment	The Prints?											Sahalee
Factoria			Invasions	Of The 20th Century		Movie: The Time Machine		lethods e Travel	What Makes Time Tick?	Mo The Lathe		The Shifting Sands		vie:	I Won't Do That	Mo		Were-	
			Science F		ting The Science	Fine Art	Of time	His, Hers,	How To Writ		Of Real History	Of Time	Disaster	In Time Sex	When I'm You	Back To The		wolves	Factoria
Newport			The Mass		In SF	Of Collaborat		& lis	An Effective Sex		ternate Realities	Censorship		In SF/F	The Changing Of Eroticism		res: Survival In Modern World		Newport
Lakehills			Readings:	An Hour	Readings:		War Track: Future Of			Value OI Sentient Life			Treating Your Writing/		Demons And Mummies	Read			Hewpoit
Lakeniis			Bohnhoff & Sherman Readings:	With Greg Bear An Hour	Readings:	With F.M. Busby Readings:	Special Operations Readings:	Writers Workshop	Systems Readings:	In SF/F Battles	Alien Morphology	Ground Forces	Art As A Business	Writer's Block	And Vampires, Oh My!	Hor			Lakehills
Boardroom 1 & 2			Rosenblum & Alcala		Scanlon & Giambastian		Sinclair & Robkin	Readings: Emerson & Rusch		Readings: Martine-Barnes & Moore	Readings:	All About Clarion	Filking			Eye Of			
					- Control Control Control	Damas a Neason	Ollidadi di Fibbriti	Emeratir & ridaen	The Sedentary Or Dirty		nawkins a Swenson	Clarion	101	One On One With		Argon	1 - 1		Boardroom
Twin Peaks										Characters in Cons			La contraction of	Stoney Compton	1 (2.5)	Auto-			Twin Peaks
Exhibit A Exhibit B				Fabric, P	aint & Dye	Demo: Colored Pencil		Demo: Pen & Ink		Demo: Wajercolor									Exhibit A
Exhibit C				.Glue, Staple & J Finger Paint	ape	Demo: Pencil		Demo: Airbrush	Demo_Sculpy	D: 15 114 5									Exhibit B
Exhibit D				Lauget Ealth	Demo: Leather		Demo: Black & White	Uerno_Aironish_	Demo: Rubber Stamp	Demo: Mixed Media									Exhibit C
Arl Show					The second secon	Demo: Oils (Exhib			Demo. Habber Starrip	CONTRACTOR IN THE									Exhibit D Art Show
Dealers			C C C C C C C C C C C C C C C C C C C	TO SELECT TO SELECT						CONTRACTOR OF THE								+	Dealers
Misty's Lounge Hospitality			Autograp	h Sessions (Author	ors and times poste	ed)													Misty's Lour
riospitality	-	-											100						Hospitality

## Bellevue Inn Programming & Gaming Schedule

Room	9	10	11	Noon	1	2	3	4	5	6	7	8	9	10	11	Midnight	1 2	Room
D. a.	To the same				Gaming Opens	. October			7.81									Evergreen Point F
F Evergreen Poi	int		TOTAL		g in this room until 6ar	Board Game			Dreampark Open									1
R Hunts Poi	int		- 1 1	Gaming Opens		Fest				ing Game				Gaming		Open G (Continues	Hunts Point R	
Hullis Pu	init			Opens	Self-publishing Orl		Role-playing		Suner	Chess		_		GURPS:		1		- "
Yarrow Poi	int		3		Marketing Games		vs. Role-gaming		Demo 8				Horror/Dar	k Conspiracy Tourna	ment			Yarrow Point
First Cat	bin				Swing Dance				183									First Cabin
		Gaming Opens							Type -									Evergreen Point S
Evergreen Poi	int (Open Ga	aming in this room un						_	0111	222		T		GURPS:		T Open G	mina	Evergreen rount 3
		Gaming Opens						17.	GUI	HPS: eller Tournament			Ea	ntasy Tournament		(Continues		Hunts Point A
Hunts Poi	int (Ope	n Gaming in this room	Intro To Live	_	Live-Action			Psychology of	Cyberpunk/ i rave	Getting Into The		_	ra	Traveller		Call Of C		- P
Yarrow Po	int		Parancia		Paranoia Game			Role-playing Games	/ 100	Gaming Industr				Tournament		(Until 4		Yarrow Point T
1 14110# F0			Falancia		Swing		SFFWA	riole-playing dames	1 1 1 1 1 1	Carring Industry	+			Tournamon		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	T	1
First Cab	nin l				Dance		Meeting											First Cabin
		Gaming Opens											-					Evergreen Point S
S Evergreen Poi	int (Open Ga	aming in this room un	til 6am Monday)													Open G		Evergreen Point
_		Gaming			Dream					Gaming						(Continues		Hunts Point T
Hunts Pol	int	Opens	The Future		Role-playi	How To Paint	_			s until 6am) ank 5600				GURPS:		Open G		1
T Yarrow Poi	int		Soldier Of Fortune		Are Role-playing Games Dangerous?	Miniatures				ank 3000			Si	pace Tournament		(Continues		Yarrow Point
V ranow Fo			Solules Of Future		danies banquidus	Milliatrica	Adventure	Dreamcon	Ratings For Arimation	I	1						T	
First Cab	oin						Comics	Meeting	& Comics									First Cabin
		Gaming Opens							THE RESERVE									Evergreen Point
√ Evergreen Poi	int (Ope	n Gaming in this room									-						-	Evergreen Form
Hunts Po	int (Ope	Gaming Opens in Gaming in this room														-11/1-2		Hunts Point
_	1				Super			100									1000	Yarrow Point
Yarrow Po	int				Demo 8	Tryout	_		1 1 1 1 1 1 1		1							T. Common IV
First Cat	nin l								300			San Min-					10.8	First Cabin

Sunday

July 4

oom	9	10	11	Noon	1	2	3	4	5	6	7	8	9	10	11	Midnight	1 2	Room
70111		10	~~	1110011			1		- 10				No. of the last of		con's Casino At			
Marymoor					SCA			History U1	SCA: More					The	Leisure Hive			Marymoor
	Tai				Demo			The SCA	Than Just A Tourn	ney						idylwood		
ldylwood	Chi								Movie VikingCon's The Wave Rave							lavo Danco		- Ichingen
		Samples From	Gravity	Conventional &	Cartoonists	3	Clanon West	Th	e Blob			ovie		Vikinge	JUNS THE WAVE I	ave Dance		Fairweather
Fairweather		The Slushpile	& Levity	Uncony Con Weapons	Jam		Scolarship Auction	That A		Sc-Fi	Prev	views						
			Westercon 48					On Frida	ay The 13th	hannel (II)								Bellefield
Bellefield			Site Selection	la l			Personal Transportatio	n Role Of SF	Outwitting Witles	20								
		What's Art &	Alternative	History of	Making Art That Preserves	(Insert Image Here)	n The Future	In Reality	Bureacracy	Animation	Claymation	Pahtar						Overlake
Overlake		What's Not?	Art Markets New Products In	SF/F Art All The Con's	Through The	Non-humanoid	Ethnic Elements	Humor	Costumes	Medieval Costumes	3-D	Fun Club #3			Filk			
01		Coslumes That Get		All The Con's	Judges' Eves	Aliens	In Costume Design	In Costumes	That Move	England To Bajor	Makeup							Glendale
Glendale		Under The Skin Putting Your World	Costume Design Concepts	How Not	Mainstream vs.	You Call	Whodunil	Breaking	Com, Takeovers A		Overcoming Obstacles	Sexy		Pictionary		Vampires & Sex	x	
Sahalee		On A Diet	Of Honor	To Get Published	SF Publishing	That Editing?	vs. Howdunit	Into SF	Their Effect On S		In Your Career	Male Costumes		R		In SF		Sahalee
Salialee		Current Nuclear	Movie:	PoG:	One Way Ticket	What Pric			ovie:	Time Enough	Time Travelling	Eon To	Time Travellers,		lovie:			
Factoria		Particle Research	Sleepe		in Time	Truth?	Mobius	Time A	fter Time	ForLove	For Real	Eternity	Time Meddlers		e Future Part III		_	Factoria
		Myths & Lec		Creating	Klaatu Was Sup	posed Foreig	ners: Adversaries	Abuse Themes	II You've Seen		Computer-as:	sisted	F/SF's	Alien	Magic	History		Name
Newport		In The Informat		Religions	To Be The "Good		Competitors?	in SF/F	One Supernova.	Took Over	Anarchy		nbow Coalition	Sex Toys	Realism	Of Horror	_	Newport
-	i	Ethics	Masquerade	Ship	Klingon	War Track:	First Contact 3:	Is There A Trend		Contact 4:		II Was 46 Years Ago		Art		adings:		Lakehills
Lakehills		For Artists	Orchids & Onions	Commissioning	Language Lessons	Planetary Invasion	Alien Culture	Away From Hard Science		Encounter	Planetary Delense	Today	Fiction	Of Magic		Horror	-	Lakerins
		Readings:	Readings:	Readings:	Readings:	Readings:	Investing In Art:	Readings:	Readings:	Readings:	Readings:	Readings:			en For adings			Boardroom 1
Boardroom 1 & 2		James & Koke	Compton & Smith	McKenna & Holl	Gold & Haldeman	Hartman & Hendrix	Creating A Collection	Ransom & Perry	King & Miller	Ward & Lindell	Thomson & Wheeler	Rose & Colson		<u>H</u> e	adings	-		201101
									44.1-1	- STATE OF THE REAL PROPERTY.		16.6			1 1000			Twin Peaks
Twin Peaks								-										Exhibit A
Exhibit A			-	-	Demo: Acrylics		Book		4.4		+	•						Exhibit B
Exhibit B				-	Demo: Model Building		Exhibit		Art action									Exhibit C
Exhibit C			-		Demo; Graphite		Raffle	AL	ICHOIT									Exhibit D
Exhibit D	3																	Art Show
Dealers .	-								28.53									Dealers
Misty's Lounge		Autogran	h Cossions (Auth	ors and times poste	d)			Calla	han's Crosstime Bar	(4-9)								Misty's Loun
Hospitality	-	Autograp	JII JUSSIONS (AUIII	UIS AND MILES DUSTE	Ī			Ounce	The second secon						1 96.11			Hospitality



